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INSIDE MILAN
DESIGN WEEK

ELLE DECORATION

SOUTH AFRICA

Chic
&
Cosy



SOUTH AFRICA

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Eco Escapes

LUXURY GOES GREEN

Living Room Rules

THROWS, SCATTERS, SOFAS & MORE

The Winter Style Edit

BEAUTIFUL HOMES FROM CAPE TOWN TO AMSTERDAM

REPORT-BACK: MILAN DESIGN WEEK 2018

**NILUFAR GALLERY**

by Nina Yashar

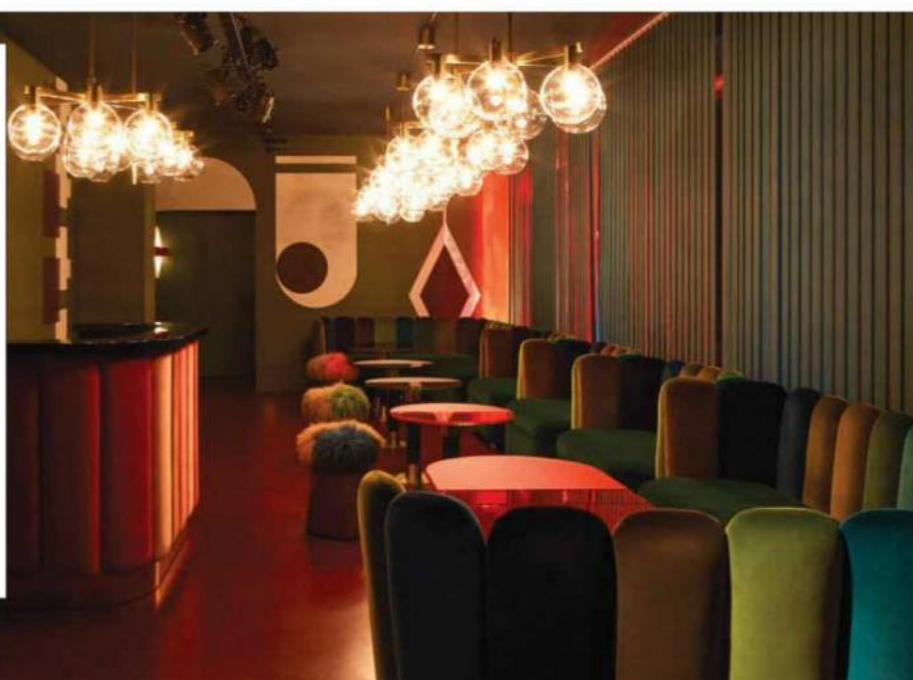
Yashar's Nilufar Gallery presented a post-modern Renaissance-inspired space, characterised by lively colour combinations and an array of directional pieces by contemporary designers promoted by the gallery, including Sabine Marcelis' chandeliers, Bethan Laura Wood's Sputnik floor lamps and Roberto Baciocchi's opulent furnishings.

#ohsomilano

From the mega halls of high-end furniture at Salone del Mobile to the city's vibrant design districts – each boasting its own inspiration-packed exhibitions and installations – Milan Design Week is where it's at to pick up on new directions and catch the latest launches by both the established and rising stars of the design world. We present some of our highlights from this year's unrivalled feast of design perfection, provocation and innovation

COMPILED BY **LEIGH ROBERTSON****CHEZ NINA** by India Mahdavi x Nina Yashar

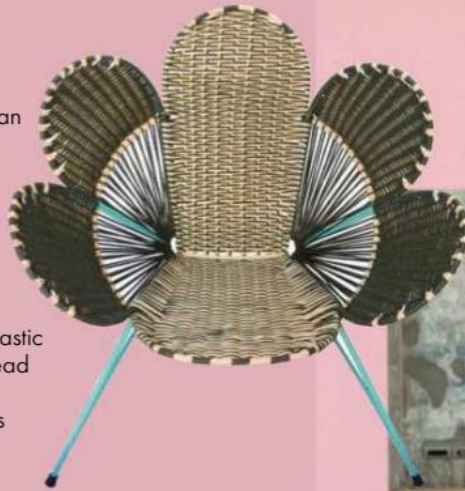
Architect and designer Mahdavi's collaborative forays with illustrious French brands de Gournay and Pierre Frey couldn't have been better showcased than in the lush private-club atmosphere of Chez Nina, named after Nilufar Gallery founder Yashar and boasting a selection of vintage and contemporary items sourced from her collection. Benches upholstered in Mahdavi's True Velvet range for Pierre Frey, silk tapestries by de Gournay, two-tone glass coffee tables, Gio Ponti's Casa e Giardino armchairs and rare lamps set the scene for chic drinks.



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MARNI LA VEREDA

Fashion label Marni channels the colours, mood and traditions of Colombia's veredas – the tiny urban settlements that develop around clusters of houses – in its range of furnishings and accessories. Crafted with Colombian artisans, the brand's chairs get an update by way of unexpected shapes and finishes with a loom-woven effect, matched with wicker-and-plastic baskets and papier-mâché-and-bead hens. Marni's annual Salone del Mobile project helps to raise funds for a children's charity and community-focused projects.



CASA MODERNISTA

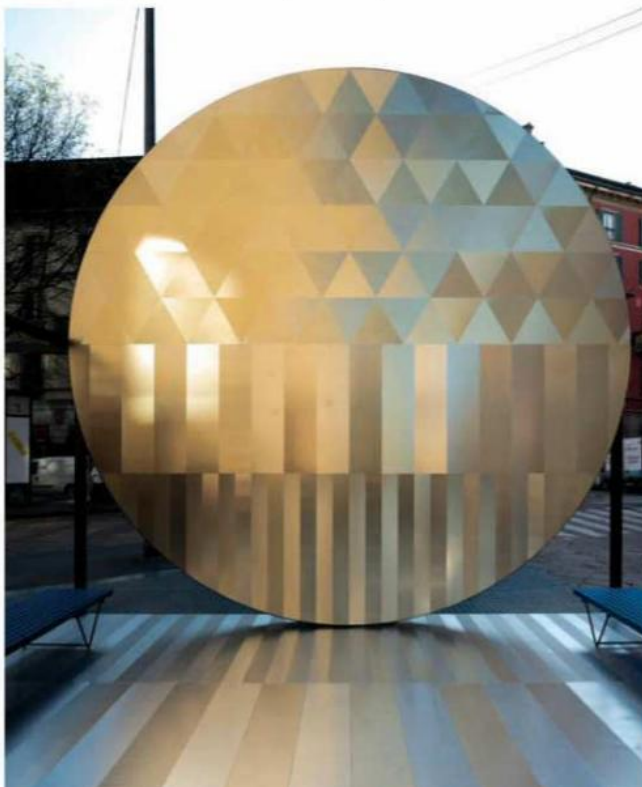
by Doshi Levien for Moroso

A revamp on a classic, the British design duo's Casa Modernista sofa for Moroso sports a deeper, more welcoming seat and a boldly modern palette.



YUMI by Niels Bendtsen for Moroso

A tubular structure traces the profile of the whole range of lounge chairs, dining chairs and coffee tables in Bendtsen's Yumi collection for Moroso. In the case of the chairs, the tubular frame supports a wrap-around back that can be woven or padded.



THE RISING

by Francesco Librizzi for DVNE

The Rising, designed by Librizzi for DVNE, had the effect of a delightful diversion on a busy street intersection in Brera, effectively creating a pedestrian courtyard and an invitation to look up and be dazzled by the shimmering chromatic effects of the aluminium-surfaced 'sun'.

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