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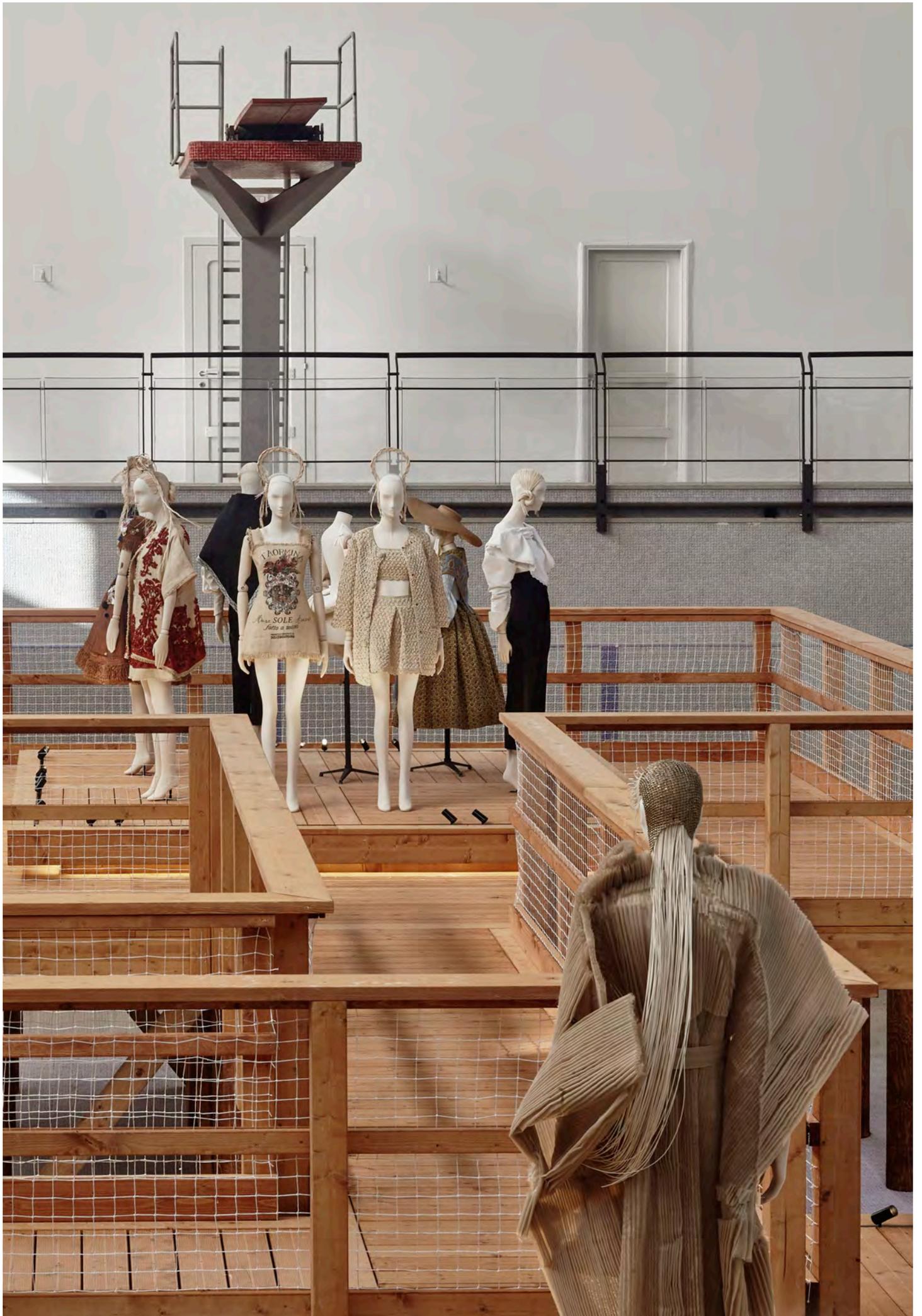
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#001



## A great exhibition on European arts and crafts in Venice: “Homo Faber”



Venice, September 2018 | Master craftsmanship was on display in Venice at “Homo Faber”, an exhibition developed over 4000 square metres all over the island of San Giorgio Maggiore, held from 14th to 30th September. Carried out by the Michelangelo Foundation for Creativity and Craftsmanship, the exhibition comprised 16 thematic sections, each of them curated by international personalities in the fields of art, fashion, culture and architecture. Every section explored a different shade in artistic craftsmanship, and an important role was played by the Fashion world with the section Fashion Inside and Out/Nelle trame della moda, curated by Judith Clark. Being an exhibition within the exhibition itself, the exhibition explored the leading role that artisanal know-how has achieved in the fashion world.

When defining the display, Ms Clark called for the collaboration of Bonaveri, which chose articulated handmade mannequins for this audience. The mannequins can replicate every human move, and they showcased the swimming postures in this event.

Apart from these iconic elements, the exhibition displayed special garments on fabric bust forms together with a selection of female mannequins from the Schlappi 2200 collection. Some of these had been fully handcrafted to recall the natural elements and the artisanal manufacturing techniques of the garments in the exhibition.

The Italian company is a worldwide leader in haute de gamme mannequins. Art and passion, savoir-faire and innovations are just the elements that identify the mannequins crafted by the artisans in the company’s headquarters in Renazzo di Cento (FE).

Fashion Inside and Out/ Nelle trame della moda, was hosted in the former Gandini swimming pool and its garden, both part of Fondazione Giorgio Cini. A charming display evoking summer and nature welcomed the haute couture and avant-garde garments selected by Judith Clark.

Amongst others were, the embossed leather skirt from stylist Dai Rees, the hemp dress by Dolce & Gabbana with the sign “fatto a mano”, a Capucci dress scattered with little pebbles, visible stitching from Martin Margiela Artisanal and also wooden beads embroidered over a Chanel skirt.

These garments highlighted the crucial role that the collaboration between artisans and stylists plays nowadays, in order to celebrate “everything that human beings can do better than any machine”.



Four mannequins in the foreground: Dolce & Gabbana Women's Collection, spring/summer 2013. Mannequin in the background and far right: Jacquemus, Santons de Provence Collection, spring/summer 2017.  
© Michelangelo Foundation



Judith Clark\_Mannequin - crochet Rosie Mannequin crochet by Rosie Taylor Davies  
© Judith Clark

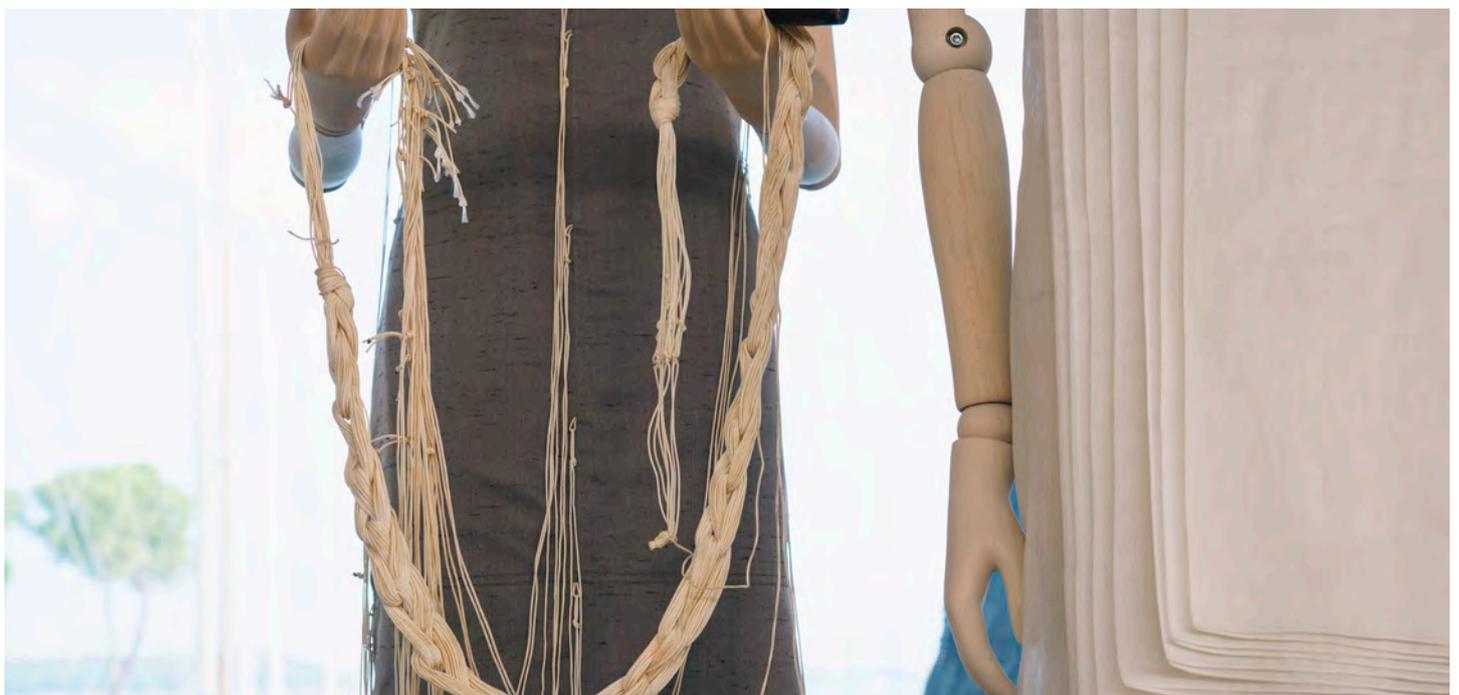




Fashion\_Inside\_And\_Out-Marco\_Kessler\_15

Caption: Fashion Inside and Out, Chloé. Dress Look No.12 (right) Dress Look No. 11 (left), Natacha Ramsay-Levi for Chloé, spring/summer 2018.

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Fashion\_Inside\_And\_Out-Marco\_Kessler\_22

Fashion Inside and Out. (Left) Chalayan: Land Without Collection, spring/summer 1997; (right) Chalayan: Geotropics Collection, spring/summer 1999.

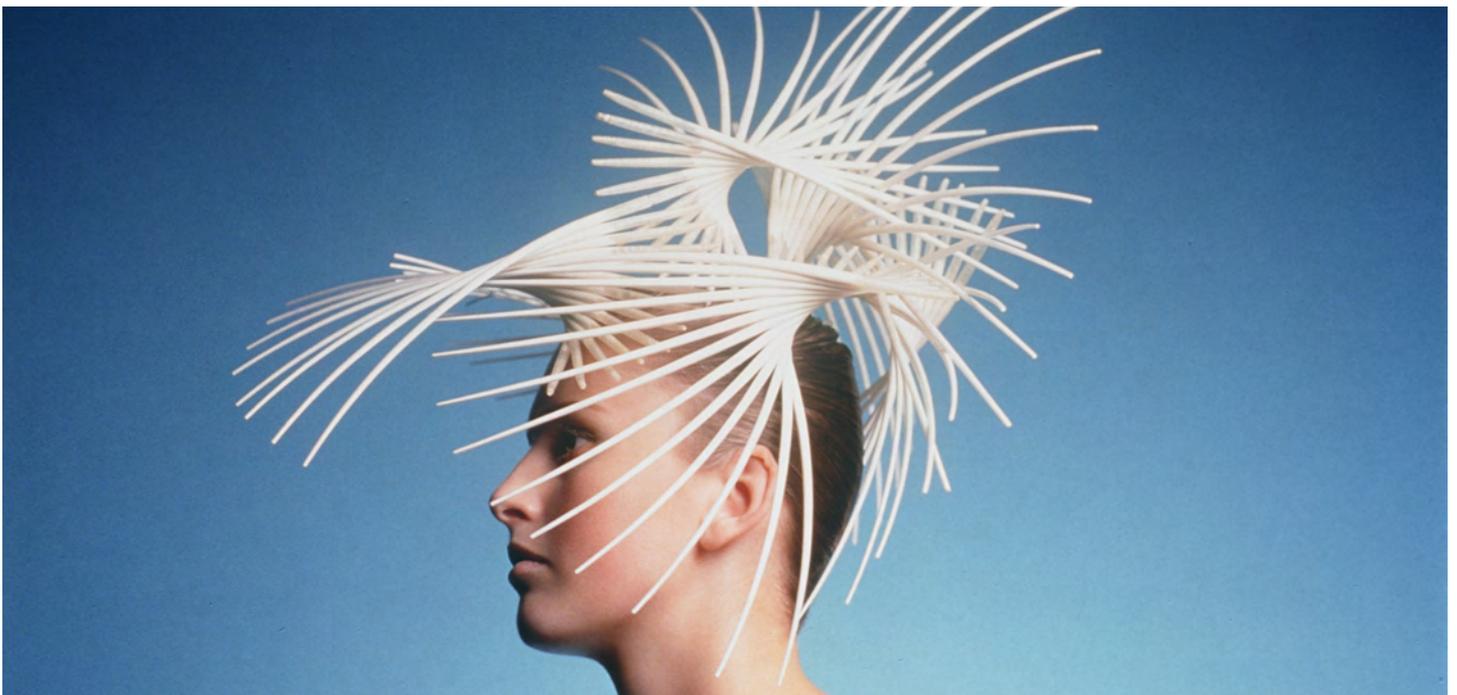
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Fashion\_Inside\_And\_Out-Marco\_Kessler\_23

Fashion Inside and Out, Stephen Jones. Title: Sewing. Hats Hat Collection, spring/summer 2018; printed cotton reel top hat with satin cord and bodkin.

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Dai Rees SS1999 Kevin Summers

Dai Rees

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