



DELVAUX LONDON

The new London boutique of Delvaux, the oldest luxury leather goods house in the world, gives on to prestigious New Bond Street: a space that combines the belgitude of the Maison with the charm of the British ambience.

The interior is designed by the Milan studio Vudafieri-Saverino Partners, which since 2012 has been responsible for the world concept of Delvaux stores (including the recent projects in Brussels, Tokyo and Milan). A concept that narrates a tradition, the savoir-faire and, at the same time, the modern creativity of the brand in a language that is never the same, but able to dialogue with the identity of each city.

The new London boutique is located at 47 New Bond Street, previously the home of the renowned shoemaker Pinet. Designed in 1906 by William Flockhart, the building is a veritable architectural jewel, famous for its superb facade and period boiserie.

The development of the pre-existing artistic heritage played a key role in the interior design project. In fact the new interior aims to highlight

the characteristics of the space and its unique position on the street, dominated by majestic windows with bronze mouldings.

The boiserie becomes the boutique's iconic element: black with a matt finish, it acts as a framework for the refinement of Delvaux creations. A shade used exclusively in this London space, pointing up its elegance and personality. The curved shapes of the boiserie create a refined contrast to the square geometry of the shelves and consoles and their pale gold finish. Black boiserie also marks the majestic staircase leading to the basement floor, where the dichotomy between the white of Delvaux's iconic wardrobe and the dark tones of the room immediately stands out.

The only notes of colour inside the boutique are the MSE - Marta Sala Edition - sofas designed by Vudafieri-Saverino Partners, which bring to mind the red of the British flag, and the carpets by Yan Kath.

delvaux.com



DINING



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One of Peck's signature dishes

PECK MILAN

Designed by the Milan-based studio Vudafieri-Saverino Partners, the new Peck is located in the CityLife Shopping District, the largest urban shopping district in Italy. Peck brings to the new vertical city - under the skyscrapers designed by internationally renowned architects - all the flavours, aromas and expertise that have made it the benchmark for high-quality foods and a well-known brand all around the world.

The temple of haute cuisine, in Milan since 1883, arrives at the CityLife Shopping District, adding a new location to the historic shop and restaurant in the heart of Milan. Peck CityLife is introducing a new restaurant formula, whose theme is delicatessen eating. The new restaurant - 50 covers, open at lunch and dinner with two different menus - is not just the place you can go every day to enjoy a series of signature dishes such as rib of beef, saffron risotto with osso buco, veal Milanese - in addition to a constantly-changing offering of daily specials - but it is also a location where you can find a selection of the most iconic Milanese traditional dishes, such as boiled meats, cassoeula, spit-roasted meats or less common products such as pickled tongue or marbré.

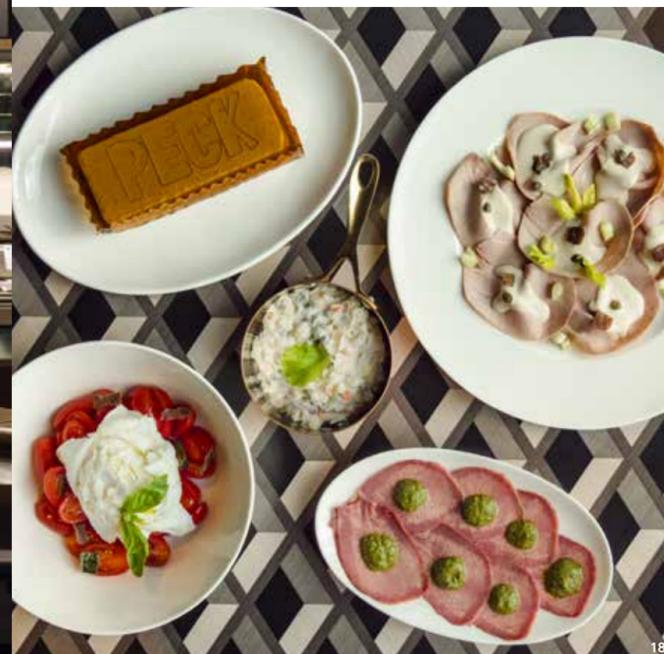
The tapas-style starter formula deserves a special

mention: designed for sharing, they are meant to evoke a social ritual of participation in tasting and to give the diners the opportunity to discover various flavours. The offering vary greatly and allow diners to explore the must-haves of Peck's deli selection, such as Russian salad, pâté, prawn cocktail, sturgeon, veal in tuna sauce and Peck's famous own-recipe bresaola.

The wine bar showcases a selection of wines and spirits theatrically arranged on a striking wall which holds a selection of 150 label, both Italian and French. Just the tip of the iceberg compared to the more than 3000 labels - always available to order - which make the shop on via Spadari, in the heart of Milan, the finest wine bar in Italy.

The final surprise of this new opening is the bar of the cocktail station - decorated with handpainted tiles with a design taken from a historic photograph of Peck circa 1950 - entrusted to the skilled hands of Riccardo Brotto, supported by a staff of young bartender who have put together a cocktail list which blends the history of Peck with a modern twist.

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