

# md

INTERIOR | DESIGN | ARCHITECTURE

## Losgröße Eins

### .PROJECTS

Brenner Research House  
PR39 Stuttgart  
Showrooms Milano

### .PRODUCTS

Einrichtungstrends  
Küchenvisionen

### .PEOPLE

Fabrizio Crisà  
Marco Glashagen



# VERWIRRSPIEL



## MATERIALKONTRAST

„IYO Aalto“ auf 320 m<sup>2</sup> Fläche an der Piazza Alvar Aalto ist das zweite japanische Restaurant des Sternekochs Claudio Liu in Mailand. Floatglasscheiben und Rauchspiegel in der Eingangsschleuse erzeugen die Illusion von Tiefe, unterstützt von einer Lichtinstallation. Dagegen setzt der für das Interieur verantwortliche Architekt Maurizio Lai das Vulkan-  
gestein Porphyryr als Materialkontrast.  
[www.laistudio.com](http://www.laistudio.com)

Foto: Andrea Martiradonna



Editor-in-Chief  
Susanne Tamborini-  
Liebenberg

**DEAR READERS,**

*Business as usual is not easy in times where schools and kindergarten are closed as preventive measures, entire villages are declared quarantine zones and supply chains are disrupted. At the beginning of March, while I am writing this editorial, northern Italy is severely under threat by the new Coronavirus and local preparations for an epidemic spread of the virus are also on-going in Germany. If all goes to plan, we would be reaching the peak in April. Today I hope, of course, that the outcome is different and that in April our outlook – also as far as economics are concerned – will already be a bit clearer. I also hope that to you the aforementioned facts will merely symbolize a phase of great uncertainty, i.e. they will have become history. When preparations for this edition were in full swing, we received the message about rescheduling Salone del Mobile and Eurocucina from April to June, as things stand at present. However, we didn't have to give it much thought: Why should we keep our research from you? The earlier we inform you about developments, the easier manufacturers will find the market launch of their products. And let's be honest: Anything that should have been launched on the market in April should still be around later on! On the contrary, rescheduling Salone brings about a further benefit to you. We were able to research even more thoroughly into furniture and kitchens. Despite the commotion surrounding Salone the main topic of our April edition has been given plenty of attention: We focus on individual, unique items in the md Special headed up as „Batch size one“. In times of Industry 4.0 the trend is moving towards affordable, customized products. Thanks to the support from digital planning and production methods as well as 3D printing it has become possible in the meantime to realize customized products at the costs of series production. This creates new interfaces between planners, builders and trade. It not only leads to innovative business ideas within the context of sustainability.*

*We have of course not lost site of the traditional, despite all the innovations: for instance the qualities within the upholstery craft or artistic design and not least retail's opportunities to convince with creative presentations.*

Susanne Tamborini-Liebenberg  
Editor-in-Chief

**E** English translation from page 6

**CONTRASTING MATERIALS**



*„IYO Aalto“ is situated on Piazza Alvar Aalto and covers a floor space of 320 square meters. It is the second restaurant of star chef Claudio Liu in Milan. In the entrance zone, float-glass panes and smoked-glass mirrors create an illusion of depth, supported by a light installation. As a contrasting material, architect Maurizio Lai, responsible for the interior design, uses porphyry, a volcanic rock stone. [www.laistudio.com](http://www.laistudio.com)*

**E** English translation from page 10

**ARCHITECTURAL STATEMENT**

*Residential building Brenner Research House PR39 in Stuttgart*



*Stuttgart-based architect Alexander Brenner earned a reputation as a planner for high-end villas. He built his own dwelling in a popular spot in Stuttgart with a nice view of the surroundings. His attention to detail is evident in the development.*

*Brenner Research House PR39, a new building, features unconventional*

*proportions resulting from its location on a steep slope. Alexander Brenner lives on five floors, each one boasting a different value to the architect and building owner. You access the building through a floor featuring three garages, a small, intimate courtyard hidden from the road that is entered via a pivoting door as well as the development elements for stairs and the lift (still under construction) which are currently used as storage space across all floors. The second floor has been designed as an open-plan area and can be used as a studio or for spontaneously organized events. This floor is supplemented by a large outside terrace towering over the road, providing a formidable view across the cityscape. The next floors accommodate bedrooms which do not fully make use of the options to exploit the view and instead serve as protected, safe havens, underlined by the shutters that all move in sequence. A gym surrounded by a small terrace plus a concealed wine cellar have been integrated into the slope. The fourth floor is the actual living space: This is where residents live, prepare meals, eat and enjoy life. For Alexander Brenner this floor represents the entry access floor as the architect accesses his nearby architecture practice via an outside terrace and a short trip across the garden. The architect greatly enjoys cooking. For this reason, the central and most striking items of furniture on the living floor are the freestanding kitchen elements that have been surrounded by cleverly concealed drawers on all sides. The slope-facing terrace at the rear features an outdoor cooking space. A mere two meters lie between both kitchen areas.*

**Attention to detail**

*Frameless windows on the living floor firmly bring Stuttgart's cityscape into the building. All in all, windows and facade openings on a whole have been very accurately geared towards what goes on outdoors. In this area overlooking Stuttgart's city center developments are built closely together on their costly plots and consequently it is hardly surprising that the building's*